

Antonie Grahamsdaughter

Born in Toronto Canada/ Living and working in Stockholm/

Education

Collage for Art, Craft and Design Stockholm (Konstfack) Master of Fine Art 1984 MFA.

Jan Van Eyck Akademie , Time Based Art, Maastricht the Netherlands 1984-1986/ 120 poäng

The Royal College of University of Arts Stockholm. Videodepartment (Konsthögskolan) 1996-1997/ 60 poäng

Art history Gothenburg University *History of Art* 1976-1977

Education of Media and Information Stockholm 1998-1999

Introduction Artistic Reasearch 2013 Konstfack Collage for Art, Craft and Design Stockholm 2012

Artistic Reasearch/ Konstnärliga Forskningsprocesser ,Konstfack Collage for Art, Craft and Design Stockholm 2012/ 30 poäng

Filmkritik, Stockholm Universitet 2011

Mejan Arc. Konst och Arkitektur Kungl. Konsthögskolan 30 poäng 2013-2014

Performativ Kritik Konsthögskolan2013- 2014/ 60 poäng

***Phtographic Artist's Book* program. Kungl.Konsthögskolan. 2014—2015 /60poäng**

Mejan Arc. Konst och Arkitektur Kungl. Konsthögskolan 2014- 2015

I don't promise you a rosegarden. 30 poäng

Forskning/ Research

KU-Forskning "Survival" The Royal College of University of Arts Stockholm 1998

[Whitewash] 2010 -2011 / Research : Postcolonial structures, Konstnärliga forskningsprocesser ,Konstfack Collage for Art, Craft,2012,

Work in progress: 2010-2012

[Whitewash] 2010 -2011 Work in progress / Research : Postcolonial structures/ Research, Konstnärliga forskningsprocesser ,Konstfack Collage for Art, Craft,2012-2013

Presentation: Videoessay/ Whitewash , installation Konstafck, Konstnärshuset

[Whitewash] *Experimental Documentary 58 min.(work in progress)*

"The Munk" 2009 -2013 Videoessay, Docs.stories, installation, Experimental Documentary 58 min

Videowork 2012

"Whitewash" part 1 2010-2012 Trailer/ Projekt stöd Konstnärsnämnden

"Whitewash" Videoessay 2012 / Installation

"Whitewash" Artistic Research, Konstfack part 2 Installation 2012

"The Munk" (Experimental Documentary 58 min work in progress)

"Frozen Souls" About Migration/ Videoinstallation 7 videoprojections

Exhibitions and Activities

2004 Kulturhuset Stockholm of "This Day" Gothenburg Filmfestival / 2004 Kulturhaus of Stockholm "What do we wait for" 2004-2005 / WIFT Filmfestival Zita Stockholm 2006. videowork: Bath and I saw 2010 / Videowork: BREAD Mediadesk. Sweden 2010 / Documentary 2011/Konstnärshuset "videoverk "Munken" 2010"/ /Video: **BREAD** Mediadesk. Sweden 2010 / Documentary 2011/Konstnärshuset "videoverk "Munken" 2010" /Expositie '**Verzamelen**', Van Abbe Museum te Eindhoven.Videowork "Munken" "Caravan 1 in the woods." 2012 **Native Moving Images** Konstnärshuset Slaget om Eken , Stockholm Konstnärshuset 2012/

[Whitewash] 2010 -2011 Konstnärliga forskningsprocesser ,Konstfack Collage for Art, Craft,2012, Diva: Forskningsportal.

2012 Curator: Native Moving Images/ International Exhibition (Konstnärshuset Stockholm)

2013 Curator: Transistion, Konstnärliga forskningsprocesser, Konstnärshuset

FILMFORM Distribution Videoverk "Body" Internationell distribution 2009-2010/SBMK, Stichting Behoud Moderne Kunst SBMK. Videowork: Bath, I SAW 2010 2010 (20 Museum The Netherlands)Korpus Video 1998

2001 /Gothenburg Filmfestival 2001 / **Gothenburg Filmfestival 2004 Adress: Caravan 1 in the woods/Atalanta filmscen 2004**

Exhibitions and Activities; Video et art electronic Montreal 1995 /Blått Snitt The Modern Museum 1995 Laboration Culturehouse Stockholm 1996 / KonstBrus Södertälje 1996/ Smart show 1996 /North Videoart Stockholm 1997 / Wide World Video festival 1997 / Baltic Ikonoress Stetti`n Poland1997 / Recontres Videoart Plastiqe France 1999

Art Tape # 3 Montevideo Europe selection tour: I saw/ Community Artcentres Holland Delft Leiden Amsterdam,Deventer, deen Haag,Groningen / Alkmar, Den Bosch, Rotterdam, Zoetermeer, ViperMedialoungeLuzerne, Suisse 1999/Stockholm:Cultural Capital of Europe 1998:Arkipelag Film Nights Hallwylska Palace / Moonlights-Highlights the Culturehouse of Stockholm.Curato Monica NICKELS Femmedia festival Fågel Blå /Enter IT Stockholm Culturehouse /Barackkonst Slussen invign. Marita Ulvskog .Dep.of Culture Sweden

Research KU: Survival Website: The Royal College of University of Arts Stockholm The Education Department 1989

Selection 2000; Gothenburg Filmfestival 2000 / Montevideo 2000 Amsterdam, the Netherland 2000 / Old Scool New School:FilmForm biografen Sture Stockholm 2000 / Tallins Film och Videofestival 2000 N.E.W.S: Art News Videoprogram Bornholm and Gotland 2000 / "Stardust " The Modern Museum Stockholm 2000

CITYSCAPE:The emotion of the city Cell initiators of Incidents Rotterdam the Netherlands 2001

18th World Wide Video Festival 2000 Amsterdam the Netherland /**19th World Wide Video Festival 2001 Amsterdam the Netherland** /Image videofestival Toronto Canada 2001 / **Festival Internatrional Nouveau Cinema Montral Canada 2001**/ Uppsala Short film Festival Sweden 2001 /**Champ Libre 5e manifestation international / Videó Art E´lectronic Montreal Canada 2001** / Kris Tapa Tapa Kino Riga Videofestival 2001 /Projections Video and Experimental filmfestival Minsk Russia / **"NIKE" Swedish Television 1995 She is/** Marriage the Nationalgallerie Stockholm 1994 / Town saloon Stockholm Culturehouse 1994 /The kitchen new york 1993 /Gothenburg filmfestival 1993 / Tiger Dance installation Stockholm Culturehouse 1991 / "In the garden" Living Art Museum Reyjkavik 1990"Solaris" Galleri Arton A Stockholm /Installation "This was my body on land" new Art Swede Wien-beograd Installatin "Livshetta" Forum Norrköping / Galleri Herleen The Netherland 1988 /Japan-nu Stockholm Culturehouse 1987

KEX North Oslo Norway, Reyjkavik Island / "Transit" festival des filles des vues Quebec 1986 "Whisper" Time Based Art Amsterdam the Netherlands 1986 / Ave Experimental Arnheim 1986 "Transit" / The Kitchen New York Europen selectionWorld Wide Videofestival den Haag 1986 / North short film and videofestival Copenhagen 1986 / International Videofestival Montebiljard 1986 / Lund Biennial nr 2 Lund Sweden 1985 / Videifestival galleri Rotor Gothenburg 1985Installation galleri 1 stockholm

Scenografie video work: Com.Com.videoscenery Modern Danstheatre stockholm 2000 /Tiger. Videoinstallation Stockholm Culturehouse 1991 Laboration Stockholm Culturehouse 1996 / Tiger Dokumentaion with Anne Külper 1995 / 1,79 dance installation 1995Tiger Dance installation Stockholm Culturehouse 1991

Selection:Modern Museum Stockholm / The Culturehouse of Stockholm /ART TAPE #3 Montevideo the Netherlands / "NIKE" Swedish television 1995/ Mediacente Amsterdam The Netherlands / FilmForm Sweden / RepresentedThe Netherlands 25 Museum selected videowork: Bath and I saw 2010 / BREAD Mediadesk. Sweden 2010 Documentary/ 2011

Curated: Not only video Maastricht 1986 /Videoperformance Collage for Art and Design 1991 /Visuell Movements Fylkingen 1992Instant Video distribution 1989-1992 / Survival The royal Collage of Arts Stockholm/ Wift Filmfestival 2008 Zita Folkets Bio/Fågel Blå Filmfestival.Capital City of Culture 1998 /Stockholm Survival Stockholm CULTurehouse/ Fågel Blå Filmfestival. Capital of Culture 1998/ Sweden 2010 Documentary/

**FILMFORMS Hederspris./ Filmform Honorary Award
Antonie Frank, Stockholm 1995**

Grants: The Art Grants Comitte Sweden 1984,1987,1995,1996,1998,2002,2006,2011 /FilmForm Filmgrant 1995 / IASPIS Toronto 2001 / Montreal 1995. / Amsterdam 1992. /The Swedish Institute Poland 1997 /Längmanska Grants Berlin 1997 The Art Grants Committee Fågel Blå Filmfestival.Capital City of Culture 1998 /Stockholm Survival Stockholm CULTurehouse/ Fågel Blå Filmfestival. Capital of Culture 1998/ Längmanska Stiftelse resestipendium 2011, Axel Johnsons stipendiefond Resestipendiuym .2010 Konstnärsnämnden 2010, Längmanska 2011

Workshop: Grotowski Theatre Århus Denmark 1983 / Video workshop Bill Viola Jan Van Eyck AKademi 1984 / Video workshop Al Robins 1984 / Sound workshop "Julius" Germany 1985 / work art connection Collage for Art and Design Stockholm Project 1987-1992. **KU-medel Art research work: Survival The Royal College of University of Arts Stockholm**

Related work : Collage for Art and Design Stockholm 1987-1993 / The department of education Kulturama Headteacher of videodepartment 1987-1990 / Mediateacher computer-video 1998, 1999-2006 Kista Folkhögskola Medborgarjournalistik. Kort- och Dokumentärfilm.

Filmografie/Installation "Aorta" video Installation 1984-1985 "The Zone" Videoperformance 1985 "Metamoforce" Video installation 1985 "Whisper" Video 1985 "Transit" 1986 Video/videoperformance "Homo sapiens Electronica L" Videoperformance 1985 "Scent" Video 1986 "KAM" Video/dokument 1988 "Solaris" Video 1988 "In the garden" Videoperformance 1989 "Tiger" Video/dance "Fragment" Dance installation 1991 "Progonie" Installation with video 1991 "Oh Pythia" Installation, video "Korpus" Video "Ich kann" Video performance. 1.79 Dance installation 1995 "Tiger outside" (Tiger dansar ute) videoprojekt with coreografie 1995 "She is" Dance video 1995 "About the time" (om tiden) 1995 "Body" Video 1998 "Orange Tange" Video 1998 "Opus" Video, 1998 "Bath" Video 1998 "Pölsa" Video "Fragment" Film/video 4 min "I saw" Video 4 min "Body" Video 4 min "Crime" video/dokumentary 4 min "Blue Slaughter" video/dokumentary "Cup" Video 2 min "Train" Video 3 min Work in construction "Husvagn 1 i skogen" "Postcard 1"

FILMFORMS Hederspris. 1995 Antonie Frank

"Antonie Frank har arbetat med videomediet som konstnär sedan lång tid. Hon har medverkat i ett stort antal utställningar, performances och framträdanden i Sverige och utomlands sedan 1980-talets början.

Antonie Frank arbetar i sina verk fritt med videons konstnärliga möjligheter, inspirerad av t.ex måleri och dans. Hon har en naturlig blick och känsla för den elektroniska bildens form och sinnliga dynamik. Hennes senaste verk - She is - från 1995 är ett enastående exempel på denna ovanliga och mycket personliga ton.

Stiftelsen Filmforms jury: Hanserik Hjertén, Lennart Johansson, Arne Lindgren, Henrik Orrje, Claes Söderquis"

- See more at: http://www.filmform.com/ff_honorary_sv.html#sthash.uKZdluyk.dpuf

